

Bio:

Eric Carbonara is a guitarist, composer, and audio engineer currently based in Philadelphia. His reverence for raw and honest aural expression has led him far and wide, composing works that embrace noise, improvisation, and aleatoric elements for the guitar.

Carbonara's work stems from the belief that music is a vehicle for self expression and universal truth, a belief shared by his teacher, Pandit Debashish Bhattacharya. His playing weaves a variety of traditional forms producing a kind of exalted pidgin style in which one can recognize influences of Hindustani slide guitar music, Andalusian Roma-Flamenco, and 20th-century guitar compositions yet find it difficult to pinpoint any singular derivative source.

Carbonara has released 7 solo/duet albums and has been featured on many compilations from labels including VHF, Locust Music, Tompkins Square, and Majumua Music, among others. In March of 2014, Carbonara released *Tributes and Diatribes* with harpist Jesse Sparhawk on VHF Records.

Carbonara's strengths lie in blending and juxtaposing seemingly polarized themes, revealing a more honest and thorough depiction of himself. Marc Masters in Pitchfork writes "His guitar often sounds idyllic but also filled with tension; his careful picks and strums could easily dive into darkness. Such countering themes are a product of Carbonara's approach to guitar, which is guided equally by physical technique and abstract imagery."

Carbonara has toured extensively throughout the United States, Canada and Europe alongside fellow guitarists such as Alexander Turnquist (VHF), Nick Schillace, William Tyler (MERGE), and Nick Millevoi (TZADIK). When not working in the studio as an engineer/producer, he is at work composing and extending his technique and abilities. Carbonara has been featured in Pitchfork, Washington Post, Chicago Reader, Philly Weekly, etc. and has performed live on WNYC's "Spinning on Air", WFMU, WPRB, WPSU, WNUR, among many other radio programs.

Discography:

Eric Carbonara (solo)

-TBD, currently in production, 2014.

-The Paradise Abyss. CD/LP. Nada Sound Studio, 2010.

-Towards A Center Of Infinite Flux. CD-R. Majmua Music (#mm13), 2009.

-Maidens Of Mullik. CD-R. Nada Sound Studio, 2009.

-Exodus Bulldornadius. CD. Locust Music (#L104), 2007.

-This May Never End/Long Hallway. CD. New American Folk Hero (#nafh028), 2006. -Selections From The Void. CD-R. Nada Sound Studio, 2004

Jesse Sparhawk & Eric Carbonara

-Tributes & Diatribes, VHF Records (#134), 2014.
-Sixty Strings. CD/LP. VHF Records (#129), 2010.

Selected Reviews:

"Carbonara has translated the sight of something you may see every day into a dramatic, poised skit." -Grayson Currin, Pitchfork Media

"Carbonara has the songwriting and arranging chops to back up his rich, resonant sound. His tunes run from the unabashedly beautiful and mournful to the ecstatic and knotty....he knits the major to the minor, the modern to the ancient, and makes it seem absolutely natural..." -Matthew Wuethrich, Dusted Magazine

"His playing, though improvisational in nature, is held together by an underlying sense of structure and expert knowledge of the influences he references while showing strict allegiance to none. [He] displays quite a mastery over his instrument" -Cory Card, Foxy Digitalis

"His compositions ruminate rather than dominate...and flourish with patience" -Bill Meyer, Signal To Noise

"He nonchalantly embellishes the gorgeous, gently propulsive melody with epigrammatic curlicues and zigzags, as though he were stringing pearls, and on the more vigorous pieces he can navigate a percussive tangle of high velocity phrases to find a masterfully graceful denouement." -Peter Margasak, Chicago Reader

Radio and live shows:

WNYC's Spinning on Air w/ David Garland 03.09.08

<http://www.wnyc.org/shows/spinning/episodes/2008/03/09>

WFMU w/ Irene Trudel 04.07.08

<http://www.wfmw.org/playlists/shows/26846>

WFMU w/ Irene Trudel 07.24.08

<http://wfmw.org/playlists/shows/19812>

Broadcast of Fire Museum/Majmua Music Record Label Showcase 04.22.08

<http://shows.dmusic.com/>

Contact:

For booking, press, interviews and recording session work (either as a guitarist or as an engineer) please contact:

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